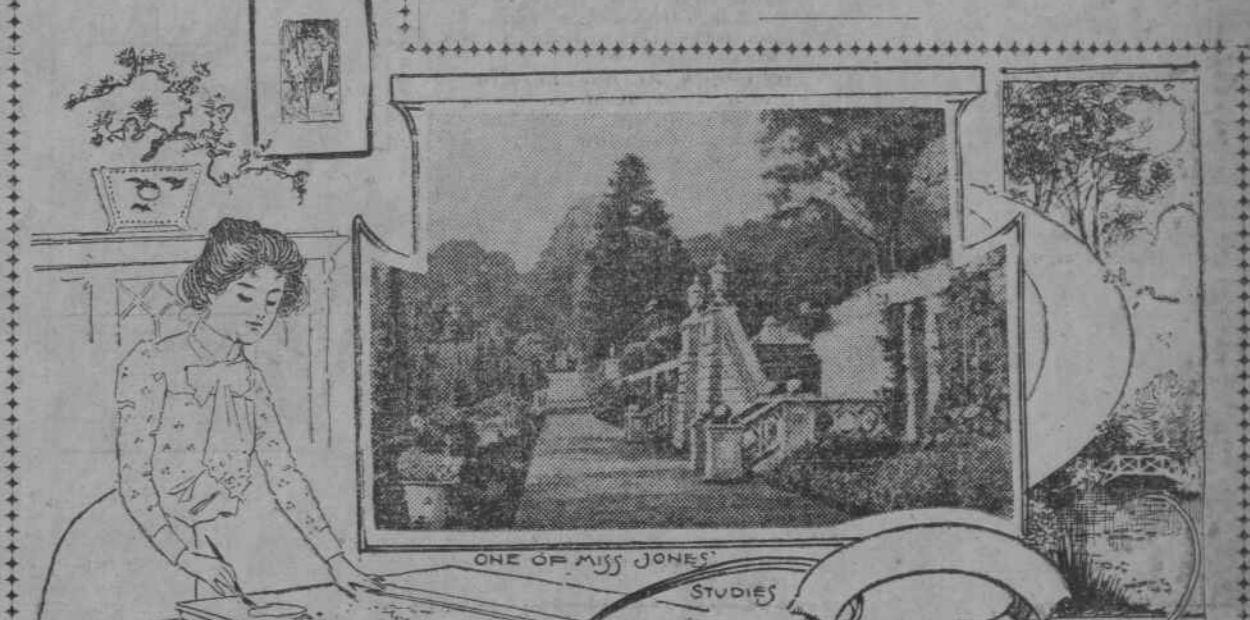





Unique Among Her Sex as Having Studied the Landscape Art, the Highly Bred Girl Has Risen to the Apex of the Profession.



ONE OF MISS JONES' STUDIES



ST. PETER & PAUL'S  
CATHEDRAL  
WASHINGTON.  
D.C.

Some Work of a Social Girl Landscape Gardener.

It is expected that a contract for the landscape work to be done for Sts. Peter and Paul's Cathedral in Washington, D. C., will be given to Miss Beatrix Jones, daughter of Mrs. Cadwalader Jones.

Miss Adelaide Jones, one of the most widely known and attractive young women in New York society, will probably be appointed landscape artist and have entire charge of the grounds of the new Cathedral of SS. Peter and Paul which will be erected in Washington.

Other girls of the smart set are actively engaged in art work, millinery or interior decoration. Miss Jones chose the novel profession of landscape gardening. After her graduation from college in the very foremost rank of her profession.

Though several women in England have taken up landscape gardening in a limited way, Miss Jones is the only representative of the fair sex in this country who has bent her energies in this direction, and as an attestation of her remarkable success a chain of pieces from Philadelphia to Bar Harbor bear the imprint of her taste.

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**A Long Apprenticeship.**—Landscape gardening means much more, interpreted and practised by Miss Jones, than the name would seem to imply. It involves an apprenticeship of several years. Miss Jones has been distinguished for her strong personality. From childhood she has shown a predilection for outdoor life, and has won laurels on the golf links, she is an expert swordswoman.

While visiting Chicago at the time of the World's Fair, with Professor Sargeant, of Harvard, and his wife, her attention was attracted to the famous landscape architect Sargeant, to whom Boston is indebted for its present park system, and who is probably the best authority upon forestry in this kind of country. She was suggested landscape gardening as an excellent avocation for a woman.

**Studied for Her Work.**—On her return to the East Miss Jones studied with Professor Sargeant, and af-

ter consulting with the architect as to the location of the house.

This involves surveying, clearing, road making and everything that does actually pertain to the construction of a house.

To assist nature is her aim, and in order to carry on this idea she advocates as cardinal principle the idea of leaving everything in keeping with the natural surroundings.

A long Miss Jones's most recent and successful undertakings is the planning and laying out of Chilton, the new country home at Bar Harbor of Edgar Snow, of Boston.

When Miss Jones took it in charge it consisted of a tract of fourteen acres, covered with swamp and wild wood. Within a few days Miss Jones proceeded in converting it into an enchanting succession of lawns and terraces, gardens and bowers.

In the present Miss Jones is occupied in laying out the site for a private park in Greenwich, Conn.

## GROUND GLASS CASE NEARING ITS CLOSE

# All Are Eager to Hear Mrs. Sanderson's Testimony.

Marshall, Mich., Dec. 17.—To-morrow begins the third week of the Sanderson murder trial and with three sessions daily, morning, afternoon and night, the jury ought to have the case in its hands before the week is ended.

The prosecution has finished. On the defense now has its preliminary work pretty well cleared up and everybody is eagerly awaiting the day when the fair defendant, Mrs. Marie Sanderson, goes upon the stand and asserts her innocence.

What has the prosecution covered? The Sanderson's maid, Mrs. Robertson, with whom she quarreled, has reasserted her story that the young wife fed powdered glass to the right of men; and the doctors have testified that glass like any insoluble matter would cause injury to the vital organs, while one has testified that in his

the real fight—a battle to the death between two women, the struggle of the maid, Mrs. Robertson, against one formerly mistress, Mrs. Sanderson, in a bitter, relentless contest of brain-power and will power.

The story of the chief witness for the people, the maid, was told haltingly, confusedly and hysterically. It was not consecutive story of freedom of abridgment, but was told as if under great mental pressure. During her cross examination Mrs. Robertson was forced repeatedly to break down, and thrice during the cross examination did she leave the stand, unable to go on under the vigorous cross-examinings of Attorney Crosby.

Contradictory, argumentative and sullen Mrs. Robertson was displaced by her husband, who then displayed a heated flush of indignation.

Upon the other hand, Mrs. Sanderson brought out her lady's side, her more sometimes expressionless, but more cynical in its smile. But her eyes, her great dark eyes, none during the cross-examination left the eyes of Mrs. Robertson.

Did Mrs. Robertson turn away her eyes? It was with apparent effort. The magnet could not be avoided. It was as if Mrs. Robertson, not a strong woman mentally, was under the hypnotic influence of one stronger than she.